

# Kesy Mantra

## Harmony tight.

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a salesian

Chords: Gm7, Bb, F, A7, Bb

The first system of the musical score consists of five staves. The top staff is the vocal line, and the bottom four staves are for piano accompaniment. The key signature has one flat (Bb) and the time signature is 4/4. The lyrics are: "It's time to say good-bye! May the Good God". The piano accompaniment features a steady bass line and a melodic line in the right hand.

Chords: F, G, C7, Gm7, Bb, F, A7

The second system of the musical score continues from the first. It consists of six staves. The top staff is the vocal line, and the bottom five staves are for piano accompaniment. The lyrics are: "take me home! It's time to say good-bye! May the". The piano accompaniment continues with the same harmonic structure as the first system.

13 Bb F Dm C7 C7 Dmaj7

Good God take me home! take me home!

Good God take me home! take me home!

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Good God take me home! take me home!

Good God take me home! take me home!

Detailed description: This is a musical score for five voices, likely SATB with a fifth voice part. The score is in 4/4 time and the key signature has one flat (Bb). The lyrics are 'Good God take me home! take me home!'. The music is divided into two systems of three measures each. The first system has a repeat sign at the end of the third measure. The second system has a repeat sign at the end of the third measure. Chord symbols are placed above the staves: Bb, F, Dm, C7, C7, and Dmaj7. The lyrics are written below the notes on each staff.